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SECTION A

UNSEEN POEM

1. On this dirty patch
a trees once stood
shedding incense on the infant corn:
its boughs stretched across a heaven
brightened by last fires of a tribe
they sent surveyors and builders
Who cut that tree
planting in its place
A huge senseless cathedral of doom.

QUESTIONS

- i. Comment on the tone of the poem
- ii. Comment on the use of contrast in the poem
- iii. Critically analyze line 6-9
- iv. State the poetic devices used in the poem
- v. Suggest a suitable theme for the poem

SECTION B

AFRICAN POETRY

Answer one question from this part.

Christopher okigbo's path of Thunder

2. With reference to fair okigbo poems comment on okigbo's Path of Thunder as a commentary on Nigerian politics.
3. In reference to four okigbo's poem – Path of Thunder.

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Answer one question from this part.

Epic of Mali Sundiata.

4. Critically examine Epic of Mali as a Traditional Epic and Oral poetry.
5. What are the poetic devices employed in Epic of Mali? Make appropriate reference to the poem.
6. Sundiata's exile is a blessing in disguise. Critically discuss this.

SECTION C

NON AFRICAN POEM

Answer one question from this part:

William Wordsworth's Romantic poem

7. With reference to at least four romantic poems .
8. Discuss William Wordsworth's Michael as a pastoral poem and resolution and independent as a didactic poem with clear reference from the poems.

Answer one question from this part:

Alexander Pope's Rape of the Lock.

9. The Rape of the Lock is a satire on contemporary society. Justify this statement.
10. With close reference to Pope's The Rape the Lock, discuss a predominant technique use by Augustan poets.